John Kasich

Levi Lorenzo '19 higlights the Ohio Governor as the GOP's top choice on **page 6** .

$10

Julia Dailey '18 chimes in on Alexander Hamilton's place on currency on **page 10**.

Golf starts strong

Men's golf notches a tournament win at St. Lawerence on **page 16**.

The Spectator

Thursday, September 10, 2015

Volume LVI
Number 2

PHOTO BY OLIVIA FULLER '19

A Midsummer Night's Dream **kicks off theatre season in Kennedy Center ampitheater. See full coverage on page 11.**

Presidential search in full swing

Moving forward without trading on tradition

by Michael Levy '18
News Editor

On December 4, 2014, Joan Hinde Stewart announced to the Hamilton community, her plan to retire at the end of the 2015-16 academic year. President Stewart assumed the Hamilton presidency in the summer of 2003, and when she concludes her tenure on June 30, 2016, Stewart will have served as President of the College for a total of 13 years, making her the eighth longest-serving in the institution's 200-year history.

Following her announcement to retire, a search committee was formed to recommend Hamilton's 20th president to the Board of Trustees. The search committee, led by Chairman of the Board Stephen Sadove '73 and Charter Trustee Robert Delaney '79, is comprised of College administrators and trustees, alumni, faculty and students. Prominent recruitment consultation firm Isaacson, Miller was hired by the College to assist the committee. Isaacson, Miller recently aided similar academic institutions Amherst, Bowdoin and Williams with their own presidential recruitment processes.

"We are a strong institution and I am proud of all we have accomplished. But there is always room for improvement, especially with the rapid changes in higher education (and in the world) today."

—President Joan Hinde Stewart

Stewart, the first female to serve as President of the College, was also the first in her family to receive a college degree. Her own education was made possible thru the financial contributions of others. In March 2010, Stewart oversaw the orchestration of perhaps the most crucial institutional achievement in the past decade at Hamilton—the College's commitment to adopt a need-blind admission policy. The policy would exclude an applicant's ability to pay for tuition as a criterion for admission, and would support all admitted students who demonstrated financial need.

Sustaining the commitment to need-blind admission is an ongoing challenge for the College.

In a recent email to *The Spectator*, President Stewart reflected:

"My focus during the next ten months will be on the College that I've been privileged to serve for twelve, going on thirteen, years. I am especially interested in raising enough funds to sustain need-blind admissions— something of which I'm very proud. Hamilton College provides an extraordinary education and I want that education to be accessible to talented and deserving students regardless of their ability or the ability of their families to pay our comprehensive fee."

The success of Hamilton's need-blind policy in particular demonstrates it's capacity to adapt to the changing times in ways which align with the College's founding principles.

"We are a strong institution and I am proud of all we have accomplished. But there is always room for improvement, especially with the rapid changes in higher education (and in the world) today... We count on a new president to bring a new way of seeing things. I imagine the next president will build on past successes and at the same time identify areas for enhancement or change," continued President Stewart.

Hamilton is not a world-class academic institution because it is old, but because Hamilton students, faculty, administrators, trustees and alumni continually refuse to act with complacency. As suggested throughout the College's drafted statement on the presidential search, Hamilton, "a strong college with even higher aspirations," will move forward in the direction of innovation without trading on tradition.

In the position statement, released by the College late this summer and disseminated to potential candidates, the search committee acknowledges the need for a leader who is "... passionately committed to the liberal arts residential college model and deeply engaged with its contemporary challenges... [and] energized by the opportunity to build on Hamilton's extraordinary accomplishments and continue its upward trajectory."

The document enforces the notion that the institution is not simply tossing out the playbook that has served the College so well, but rather relying on our already firm foundation to enact further necessary reform at a time of "considerable change and challenges." The statement continues: "The liberal arts landscape is evolving as new technology emerges, the cost structure for higher education changes, and globalization alters the world in which Hamilton exists. The College enters this period of profound challenge in higher education stronger and better prepared than at any time in its history."

The document released to the Hamilton community also outlines the anticipated challenges for the next president to confront during his or her tenure.

The challenges included here are organized into seven categories:

I. Lead the Hamilton Community in Creating a Bold Vision for the Future

II. Maintain a Sustainable Financial Model

III. Build on the Strength of Hamilton's Exceptional Liberal Arts Environment

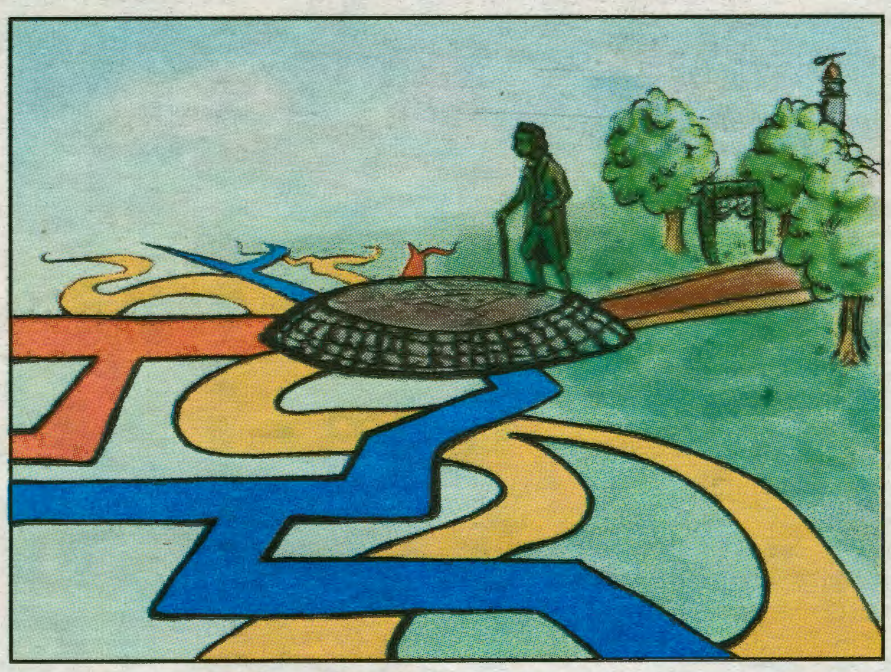

ILLUSTRATION BY CHARLOTTE SIMONS '16

Continued on page 3

Phyllis Breland named interim Director of Diversity, Inclusion

by Kirsty Warren '18
News Editor

PHOTO COURTESY OF PHYLLIS BRELAND

Looking out the window of her Days-Massolo Center office at the view of the Kennedy Center, Phyllis Breland '80 marveled at the two buildings co-existing right across the road from each other. "It's so modern, it's beautiful, it's smart. At first I was wondering, well how are they going to make that fit with the old tradition of Hamilton? It seems to fit," Breland said. "Just the fact that I'm sitting in this house right across from that structure. And it still remains a beautiful campus. It shows you that the foundation is solid and we can build upon it."

Breland, who has been the Director of Opportunity Programs since 2001, became interim director of diversity and inclusion this summer. When the new president is appointed, it will be decided whether to launch a search to appoint someone else as permanent director.

"I work to build connections and make sure that the interests of the DMC, which center around inclusion, are represented everywhere they need to be," Breland said.

As director, Breland oversees every component of the DMC. She works with faculty, with the Dean of Faculty office about diversity of hiring and with the POSSE Foundation as a liaison. The DMC works with the Student Diversity Council, opportunity programs and all student groups related to inclusion such as the Womyn's Center, the Rainbow Alliance, the Bias and Incident Response Team and the Trans Advocate team.

"The DMC is for all students, giving them a common place to be where everyone feels welcome," she said. "It's about access and opportunity. Hamilton has a rich history of being good at so many different things on so many different levels and I see my role as bringing that to the forefront."

Breland emphasized Hamilton's legacy of accessibility, noting that the College's Opportunity Program has existed for 46 years. She acknowledged both the challenges that still exist and the progress that has been made.

"We [opportunity program students] made up 0.2 percent of the [campus] population," Breland said of her time at Hamilton, remembering that their resources were the Black and Latino Student Union and the Opportunity Program office. "Everybody knew everybody. And what we shared was a desire to belong. Now, that hasn't changed. But now there a vast number of places and opportunities to belong because the world has changed, and it's reflected here. There wasn't a whole lot of choice, and now there is."

"If the world is about creating choices and opportunity, we need to open up our minds big enough to encompass things that have changed. One thing never changed is that if you want to take advantage of all that [Hamilton] has to offer, you can," Breland said. "It taught me how to speak up and if I wanted something, well then go for it. If you can get support here, if you want to do something and get support for it and you want to fight for it and utilize every resource that this institution has to offer you can come out of here golden."

Her role pertains not only to students in academic settings but quality of living as a whole. "Students call this place 'home' for four years," she said. "You want to make it okay to go home. This home, so you should feel comfortable wherever you come from and whatever you bring."

"You know we have these little tags that label [places] 'safe zones.' Every inch of this campus should be safe and that is something that I always work towards. And that it's okay to be different. Nobody wants to be negated for whatever they bring and they offer," Breland said.

"The DMC is for all students... [it is] a common place where everyone feels welcome"

—Director of Opportunity Programs Phyllis Breland

Calling Hamilton a trendsetter, Breland said Hamilton has been a leader in inclusion "long before it was cool." "I would like to see us on the news and in all of the education publications as an institution that has learned how to embrace everything it is made of. Not bits of pieces but how we can be first. Everybody should be following us, that's what I would like to see for the future," she said.

She said she would like to pick out the "best pieces," and move forward. "That's not to say I am ignorant about the challenges," Breland said. She noted students desire to see themselves represented in the classroom and improving student-faculty connection as areas to focus on. She also made a distinction between "tolerance" and "cultural competence," which she defined as accepting and allowing every component of a person to exist as opposed to simply "tolerating" differences.

"I don't mind being told 'no,' I'll just keep coming back with something else because I can't give up, I can't stop," Breland said. "My only rule is if you want to bring me a problem, bring me a solution too. That's only fair. We have work to do, the more the merrier."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Isaac Kirschner '17
News Writer

Trinity forgoes plan to make fraternities coed

In 2012, in an effort to increase gender equality and decrease problems such as alcohol abuse, Trinity College president James F. Jones announced an ambitious plan to make the schools fraternities and sororities coed. The controversial measure dictated that the school's Greek societies would need to have an equal number of males and females by 2016 or face closure.

Trinity's fraternities and sororities, however, made no steps to implement Jones's plan and by the fall of 2014, had not admitted any members of the opposing gender. Furthermore, a recent student referendum found that 82 percent of the school opposed the plan despite only 20 percent of students participating in Greek Life.

Recently however, new college President Joanne Berger-Sweeney decided to abandon the plan and allow Greek societies to continue operating as usual. In an open letter the campus announcing this decision, Berger-Sweeney claimed, "I couldn't even find a strong rationale for why it would work."

Berger-Sweeney later added, "After conversations with Greek-letter national organizations, it became clear that at least 50 percent of the local chapters would lose their national charters since their national organizations require that they be single sex. With only two sororities at Trinity -- the largest of which is nationally affiliated -- our female students would bear a disproportionately adverse impact. Thus, instead of advancing gender parity, the outcome would have been a step backward."

This ruling stands in stark contrast to other Greek life policies enacted by NESCAC schools in recent years. For example, in 2014 Wesleyan went forward with a plan to forcibly make fraternities and sororities coed, while Amherst banned students from joining any Greek organizations.

Justice Sotomayor speaks at Amherst

Supreme Court Justice Sonya Sotomayor gave an hour and a half hour lecture in the packed Johnson Chapel at Amherst on Tuesday, discussing her own college experience and ascension to the high court.

"You feel stupid, but you're not stupid — you're ignorant," Sotomayor said, referencing to her own experience as a first generation college student at Princeton University. "There's a really big difference. Stupid means some sort of intellectual deficit. Ignorance means there is information you don't have."

Justice Sotomayor graduated summa cum laude from Princeton University in 1976 and earned her law degree from Yale in 1979. She was appointed to the Second Circuit Court of Appeals in 1998, where she served until President Obama nominated her for a Supreme Court position in 2009.

During a question and answer session following Justice Sotomayor's speech, she encourage students to work hard, ask questions, listen to others and not give up on their goals. "If you have parents or grandparents that are still alive, talk to them, find out their story and ask them personal questions," she said. "You might be surprised by the answer."

TBT: Hamilton, February 1958

THE HAMILTON COLLEGE SPECTATOR FEBRUARY 21, 1958

AND THERE

USE AUTHENTIC COLORS –

Hamilton To Redesign Flag

College To Give Blood March 3

Show Guinea Pi

the beer with the winning flavor!

Utica Club

Nichols Garage

PHOTO COURTESY OF THE HAMILTON COLLEGE ARCHIVES

Presidential search in full swing

Continued from page 1

IV. Support and Encourage Faculty in an Era of Renewal

V. Deepen the Campus Culture and Commitment to Diversity and Inclusion

VI. Ensure a Vibrant and Safe Campus Life

VII. Increase Hamilton's Visibility and Engagement beyond the Campus

Neither the pressures of globalization nor rapid technological advance are new challenges. If harnessed correctly, however, these modern pressures have the potential to strengthen the methods of teaching and learning. Institutions like Hamilton College which have the capacity to confront and adapt to these "contemporary challenges" will in fact emerge stronger over time.

As for prospective candidates, due to reasons of confidentiality, the search committee would not comment regarding specific candidates. In an email to *The Spectator*, Stephen Sadove wrote, "… there has been a great deal of interest in the position and the committee is pleased with the way the pool is taking shape. We anticipate meeting candidates face-to-face over the next few months and to provide an update to the Presidential Search website in early October."

The Spectator will be periodically updating readers on the presdential search as more news is released.

U.S News Best Colleges 2016

#12 Vassar College
#14 Hamilton College
#14 Harvey Mudd College
#14 Smith College
#14 Washington and Lee University
#14 Wesleyan University

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, September 3, 2015

12:25 a.m. Smoke Detector – Bundy East Hall
8:50 p.m. Smoke Detector – Dunham Hall
10:34 p.m. Medical Emergency – Residence Hall

Friday, September 4, 2015

12:15 a.m. Noise Complaint – Griffin Rd Apts.
12:29 a.m. Noise Complaint – South Hall
8:00 p.m. Medical Emergency – Residence Hall
11:09 p.m. Marijuana Complaint – Milbank Hall
11:58 p.m. Medical Emergency – Residence Hall

Saturday, September 5, 2015

8:35 a.m. Fire Alarm – Major Hall
11:05 a.m. Motor Vehicle Accident – College Hill Rd
8:17 p.m. Area Check – College Hill Rd
8:17 p.m. Area Check – Root Glen
9:20 p.m. Area Check – Steuben Field
10:09 p.m. Area Check – Minor Field
10:21 p.m. Medical Emergency – Residence Hall
11:05 p.m. Unauthorized Party – 1 Anderson Rd
11:37 p.m. Disorderly Conduct – 100 College Hill Rd Exterior

Sunday, September 6, 2015

12:37 a.m. Disorderly Conduct – Parking Lot
12:41 a.m. Medical Emergency – Residence Hall
5:28 a.m. Fire Alarm – Major Residence Hall
10:02 a.m. Fire Activation – Carnegie Residence Hall
7:05 p.m. Milbank Residence Hall – Suspicious Activity

Picking a president

How do you pick a leader for a school that prides itself on leadership within the academic community and boasts of sending leaders into all different facets of the world? As our cover story notes, the 18 member Presidential Search Committee is well under way in their quest to name Joan Hinde Stewart's successor. The committee is made up of 10 trustees, 3 professors, 3 administrators and 2 students. While students are understandably the least represented group on the committee, none of the administrators come from student life, signaling the strong emphasis the trustees place on this decision as an academic and business one.

The search committee has been evasive in answering specific questions about the nature of the search and candidates considered. Chairman of the Board of Trustees Steve Sadove '73, who is also serving as co-chair of the search committee boasts of "a great deal of interest," in the position. The committee must navigate what is most likely a diverse array of candidates that will include lifelong academics and others who are more entrenched in other fields like business and law. While faculty members of the committee most likely will and should argue for a serious academic, we at The Spectator would like to put in a plug for a vibrant personality who will be a presence on campus. Hamilton's campus, equipped with a culture oft-described as freakishly friendly, would benefit from leader who will become beloved by the student body.

Most people would agree that Hamilton is an a much better place now than it was when President Stewart arrived on the Hill in 2003. The September 5, 2003 issue of the The Spectator, the first issue of that academic year led with two stories: "President Stewart takes reins," and "Hamilton slips in rankings." In the then newly released 2004 guide Hamilton dropped from 18th to 21st. In the 2016 rankings released this week, Hamilton is tied for 14th. While these rankings are obviously not the end all be all of college performance it is a clear indicator that Hamilton is well positioned compared to its peers. Under Stewart's leadership, Hamilton has prospered. The next president, building on her accomplishments and equipped with additional skill sets could take the College to the next level.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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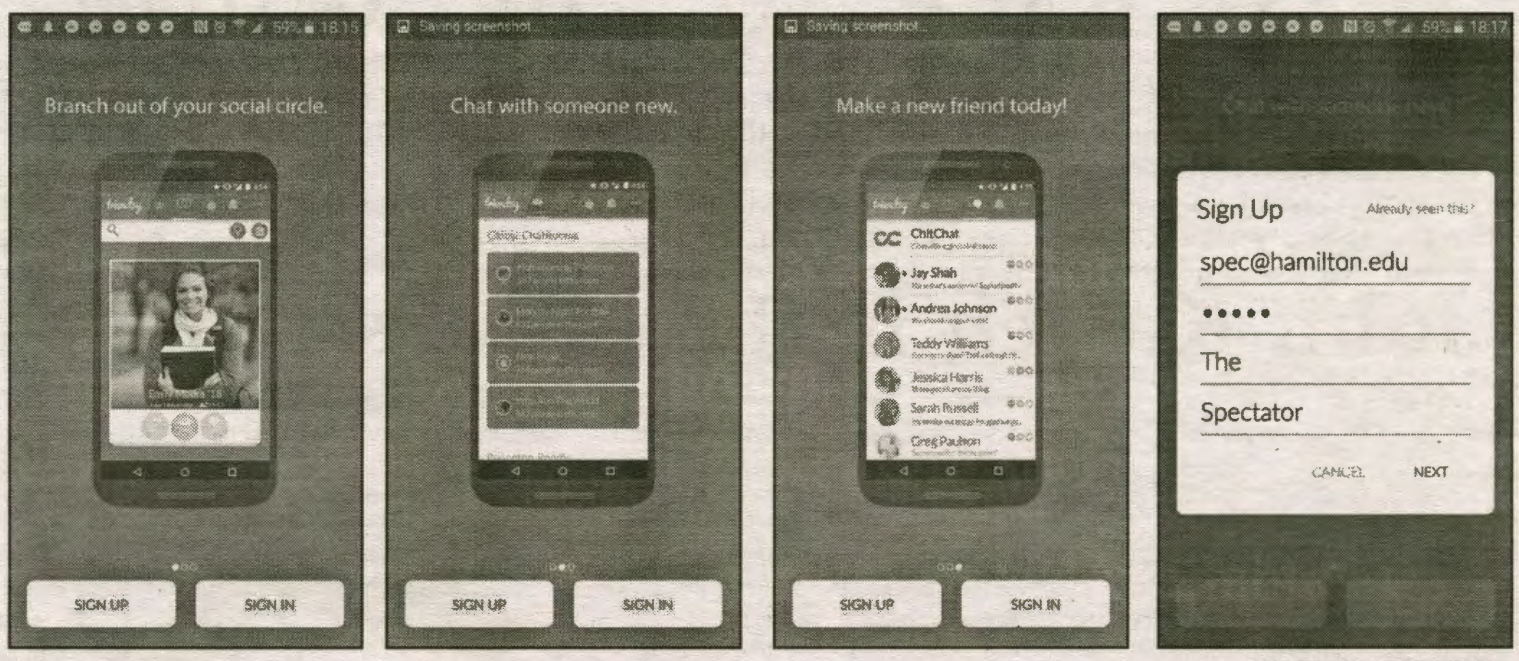
Please Recycle Your Copy of *The Spectator*

Celebrating our 167th year in print. First published as The Radiator *in 1848.*

Fear of missing out? Pop open Friendsy!

by Kelsie Sausville '17
OPINION CONTRIBUTOR



ILLUSTRATIONS BY CESAR RENERO '17

Friendsy offers a middle-ground alternative, to Facebook and Tinder as users must register with their college e-mail, thus facilitating relationships within colleges.

Scrolling through apps such as Instagram and Facebook can often turn into a barrage of parties you never went to and friends you never made. This fear of missing out, or FOMO, is an all-too-real source of anxiety. Despite the fact that this anxiety's source is often a façade, the visual evidence seems to speak otherwise. While many choose to blame the apps themselves for causing this FOMO, fighting fire with fire seems to be a more appropriate way of combating this social anxiety.

Enter Friendsy—somewhat of a happy medium between Facebook and Tinder. Facebook remains exclusive to people you have already met and friends you already have and Tinder is based solely on your location, leading to mostly creepy, thirsty encounters. Alternatively, Friendsy requires using a .edu email address in order to register. This allows Friendsy to remain within college campuses, as well as dismantling the wall of anonymity that characterizes Tinder. While "trolling" is all too common on Tinder, when people send messages just to provoke the party, Friendsy provides a real name, a class year and a college. Rather than introducing you to Joe Shmoe who lives 15 miles away, Friendsy presents its users with people they walk by every day, preventing someone from only staying behind a screen.

Friendsy also deviates itself from other social media apps by allowing users to request to be friends, hook-up or date a member of a college campus. It also differs itself from "hook-up" apps with chat rooms where students can discuss topics that range from the Big 10 NCAA conference to issues specific to a campus. Friendsy also has the option to anonymously chat with a member of your college campus, after which, if you like where the conversation is going, you may request to be friends. With over 100,000 users, Friendsy's large network of college students are ready and waiting to provide its users with social connections.

Friendsy is a unique app that allows you to both meet people on campus and find a potential love interest. It may also help as well as decrease the social anxiety that prevents many spontaneous face-to-face interaction. While many preach the validity and importance of this face-to-face component, what is the harm in making a difficult, scary process a little easier? It is hard to muster up the courage to randomly approach that friendly girl you see every day on Martin's Way. Maybe you want to know that cute guy's name that you always see in Commons. Look them up on Friendsy and find the extent to which you can expand your social network on the Hamilton campus.

The $10 bill about equality, not Alex

by Julia Dailey '18
OPINION CONTRIBUTOR

Hamilton students have been known to passionately-involve themselves into issues they find important and enact necessary change. It is no surprise that much of the Hamilton community was up in arms when news broke that our namesake, Alexander Hamilton, was being considered for removal from US currency in favor of a woman. Indeed, I was one such student.

But as the weeks have gone on, I have been forced to question what I am so ardently fighting for, and I've discovered several holes in what I thought was the foundation of my stance. The headline "Hamilton is being taken off the bill" suggests that the US Treasury randomly selected Hamilton to replace with a woman out of lack of respect for and understanding of his historical and economic significances. The reality is that Hamilton will remain on the bill to some extent–most likely in conjunction with a woman's face–and the reasons for the $10 bill's designation to feature a woman is much more complex and well-reasoned.

That Hamilton deserves to be honored and remembered by US citizens is not in question, but to fight for him out of respect or loyalty as our school's founding father does not quite make sense. Hamilton played a central role in establishing a sound monetary system and starting the young United States off as a creditworthy nation, establishing the Bank of the United States and serving as the first US Treasury Secretary. Maybe most importantly, his life exemplifies the American dream; he became a founding father after emigrating from St. Croix with neither money nor status.

PHOTO BY BRENNAN SMITH '16

We need to more closely examine why we are fighting to keep Hamilton's face on the $10 bill at all. Many of those who are criticizing the US Treasury's decision to put a woman on the $10 in addition to Alexander Hamilton fear a loss of Hamilton's legacy. But instead, we should ask why we consider having Hamilton's face on a piece of currency to be the ultimate honor given an important figure. Hamilton is already being acknowledged and remembered in much greater ways. Most recently, Hamilton is being celebrated in an immensely successful Broadway play. It is actually undercutting his significance (and our appreciation) to argue that we would forget about him if we didn't see his face every time we bought something.

It is especially important to recognize that by fighting to keep Hamilton on the $10 bill, we are marginalizing the feminist cause many of us claim to back. Most people campaigning for Hamilton on the bill pledge full support of a woman's face being put on a bill, just not the $10. What most people seem to ignore is the simple reality that the $10 is the only bill a woman can be put on at this time. The US Treasury does not redesign bills at the Secretary of Treasury's whim. It is all subject to many layers of red tape--the Advanced Counterfeit Deterrence (ACD) Steering Committee routinely examines the bills in circulation and recommends bills for redesign. The $10 is the bill currently recommended and, in the interest of getting a woman's face on the bill as soon as possible, that's the bill chosen to feature a woman's face.

The argument that Andrew Jackson or anyone else should be removed from the bill instead is somewhat irrelevant; it has nothing to do with the person currently featured on the bill and everything to do with adding a woman to the soonest available bill. Not putting a woman's face on the $10 bill now would mean waiting much longer for a chance to do so, and potentially risking public denial of the next bill up for redesign as well, a prospect the public seems largely okay with.

This whole issue highlights the conditional activism we so often see in issues of women's equality. We want a woman on the bill, but not this one. We want change, but not too much. We think we care about women's equality, but what we don't understand is that every day we go without remembering women the same way we remember men, we are losing their equally impactful legacies in the same way we fear we would lose Hamilton. Even the proposed design in which both a woman's and Hamilton's face are featured on the bill is a problem for many Hamilton activists; apparently sharing the note with a woman somehow diminishes its pride.

The bottom line is this should not be nearly as big a deal as it is. Firstly, the issue everyone is rallying around is not actually happening. It was never proposed that Hamilton be removed from the bill, simply that a woman be added to it. Secondly, we should prioritize women's equality. Featuring a woman on the bill at the first chance we get–ending an over-century long stretch of not having one–should be a no-brainer. The overreaction to this issue might indicate a widespread and largely subconscious societal fear of change. Seeing anything other than a white male on our notes will be a sharp change to Americans' everyday aesthetic and will probably touch us more deeply than we know, but such is the nature of change.

2016 RACE TO THE WHITE HOUSE

Who doesn't love to see middle-aged politicians duke it out for that coveted seat on Penn Ave? Come on, what's more entertaining than mature adults fighting like middle-schoolers? Say hello to *The Spectator*'s newest column following the 2016 Presidential Race. This column will feature weekly op-eds from all corners of the Hamilton community. From Bernie Sanders to Waka Flocka Flame, we welcome opinions on any topic about the race. Have something to say about Jeb or Hillary, or on what should be the button-pressing issues of the week? Email us at spec@hamilton.edu.

John Kasich is the GOP's realistic choice

by Levi Lorenzo '19
OPINION CONTRIBUTOR

Hillary Clinton is untrustworthy, Bernie Sanders is *too radical*, Donald Trump is a lunatic and nobody wants to elect another Bush. Is there any candidate suited to run the country? Many are disheartened with the lack of viable choices for President. To those who are concerned, upset or downright confused, I understand your pain. To these people I say fear not, for there is a candidate with the qualifications and ability to successfully lead the free world: John Kasich.

This candidate was the youngest person ever elected to the Ohio Senate. He served 18 years in the House and has worked in the private sector for Lehman Brothers (no, not Jeb!) He served as the chairman of the Congressional Budget Committee, and was the "chief architect" of a plan that balanced the budget for the first time after 28 years of deficits. He presided over the largest budget surplus and debt repayment in the history of the United States. Kasich was twice elected governor of a key swing state, first defeating an incumbent and then securing re-election by winning 86 out of 88 counties and the entire state by a 64-33 margin. As governor, he has turned an eight billion dollar budget deficit into a surplus, and has grown the "rainy-day fund" from virtually zero to over two billion dollars, while cutting taxes in the process. The people are noticing his success, and a recent Quinnipiac University poll registered his approval rating at 61 percent in his home state.

Yes, this man is a Republican, and for many that is in itself a turn off. However, Kasich himself has said that, "…the Republican Party is my vehicle, not my master." That statement is not merely empty rhetoric. In Congress, he voted to reduce spending on B-2 bombers, worked on a bill to eliminate tax loopholes for corporations and repeatedly cut programs dear to not just Democrats, but Republicans as well. He even earned an "F" rating from the NRA in the 1990s for supporting a ban on assault weapons. He supports the Common Core, a pathway to citizenship and criminal justice reform. Perhaps most notably, he actively opposed and circumvented his Republican-controlled state legislature to accept federal funding for Medicaid expansion under the Affordable Care Act, which helped provide medical coverage to hundreds of thousands of low income individuals. When asked to justify his decision, the candidate responded by claiming that when he got to the pearly gates of Heaven, Saint Peter was not going to ask him how small he kept government, but rather what he did to help the poor.

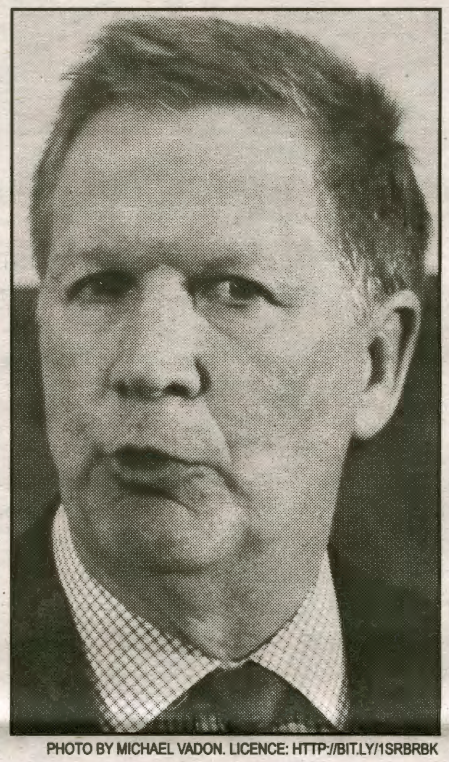


PHOTO BY MICHAEL VADON. LICENCE: HTTP://BIT.LY/1SRBRBK

Kasich's successful tenure as governor and moderate positions give him the potential for wide appeal.

For those worried that Kasich is merely another RINO who is not conservative enough and is willing to compromise with liberals, I would point to his fiscal conservatism and history of defending small government, lowering taxes and balancing budgets. His faith plays a large role in his life and policy positions. However, he emphasizes that faith guides him to be compassionate and care for all, rather than focusing on the culture wars waged by some social conservatives, lamenting recently that the other GOP candidates had "painted themselves into a corner" on social issues.

For those who feel there is no candidate suited for the presidency, think again. I would like to introduce you to a candidate who is different, a man who will look out for the people first and foremost, compromise, be pragmatic, lead effectively and transcend party lines. Ladies and gentlemen, the next President of the United States: John Kasich.

Thumbs Up	Thumbs Down	Who Cares?
Septemberfest: Hamilton students are always willing to give back to their community as long as they can also get drunk.	Breakaways are Full of Freshmen: WHO TOLD?	Basic Training: Where frappuccinos and Ugg boots meet leadership.
Time Machine Party: This party is a gift, but we're not going to stay in the present.	Utica Jitney: For all those people looking to venture into the big city to unwind in a truck-bed next to the Comets' stadium.	Conspiracy Theory Club: Or is it?
Cider Mill: Finally, our fifth class has started.	Pledging: Like they always say, visit a basement at midnight for five consecutive weeks and then you'll make 30 friends.	Scandinavian Club: Calls themselves happiest club on campus like Chi Psi call themselves secret.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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HAMILTON GOES GLOBAL: INTERNATIONAL STUDENTS INTERN ON FOUR CONTINENTS

Dima Kaigorodov '16, Moldova

This summer I worked for McCann Erickson in NYC—the shadowy *Mad Men* agency from season seven. Besides the usual kitchen talks with Don, flamboyant summer parties and endless happy hours, I got to learn the nuts and bolts of the advertising industry. Mainly, I worked as an assistant editor and videographer on a number of new business pitches for various clients: Mastercard, Microsoft, Sears. In addition to that, I served as a production assistant on sets of various web-based content shoots: Coke Life, Jose Cuervo and Office Depot. The experience was priceless—living in the Big Apple was not.

Nejla Asimovic '16, Bosnia and Herzegovina

At the end of the spring semester, I went to New York City, where I started my six-week-long internship at a non-profit organization called Leaders' Quest. In addition to providing consulting services, Leaders' Quest organizes so-called Quests for companies, which could be described as conferences aimed at catalyzing transformation in individuals and companies, and helping them overcome particular challenges that they are facing. I helped LQ organize a Quest for a leadership team at McGraw-Hill Education, and I had an opportunity to spend time with the staff of this publishing company discussing the meaning of innovation in the field of education.

In August I went home to Sarajevo, where I started my Kirkland summer research. I applied to be a Kirkland Summer Associate in early March and was excited when the committee chose my project and gave me the opportunity to work full-time on research of my own design, in collaboration with Professor Gbemende Johnson. The name of my research project was "Sexual Violence against Women and Girls as a Weapon of War"—a topic that, in my opinion, does not receive enough attention, even though different types of violence have had devastating effects on thousands of women worldwide. Doing this research in my hometown also enabled me to spend time with my family and friends which was, as always, priceless.

Tsion Tsefae '16, Ethiopia

June to August in Ethiopia is always enjoyable when the winter is cool enough yet not freezing cold. In addition to that, working on Youth for Ethiopia (YFE) was just icing on the cake. With the generous financial support of the Levitt Center and the academic support of Ms. Hysell, I was able to start YFE last year. For four weeks during summer 2014, three of my former teachers and I worked with 15 Ethiopian high school students on leadership, social innovation and SAT prep. The project was such a success that it called for immediate expansion! Again, with the generous funding of the Levitt Center and crowd-fundraising, we were able to continue YFE for the second time this summer. We now have 53 graduates in total—how humbling.

Mete Polat '17, Russia

During this past summer, I worked in Moscow, Russia. I had a chance to intern in one of the largest metallurgic companies in Russia and Europe called Metalloinvest. I chose to do HR to see how my knowledge of psychology could be applied in the real world. I was involved in restructuring non-financial motivation systems in the main manufacturing facilities. This experience gave me a new perspective on the intricacies of employee motivation. I spent time researching the successful practices used in other companies and rethinking the old USSR practices that are still utilized in the manufacturing sector in Russia. Apart from my internship, I explored Moscow and other cities with my camera and read exciting books that I couldn't find time for during the academic year!

COURTESY OF BARBARA BRITT-HYSELL

Asad Javed '16, Pakistan

Summer has never been this capriciously variable. Studying Molière for an Emerson project along with costume designing for the production between the scorching Pakistani heat and the everlasting London rain, summer seemed moodier than ever before, though not without its charms. Taking the bard's masterpiece, *Tartuffe*, from 17th century Paris and transmitting it across space and time to 1930s India, contemporary Virginia and the Garden of Eden made the summer ever so exciting, come rain, come shine.Now that I'm back on the Hill, and getting ready to direct a feature film, it feels like summer hasn't just been unpredictable but surprisingly long.

Leonard Kilekwang '16, Kenya

Over the summer I researched the effects of khat (a plant that is widely used in east Africa and the Arabian peninsula, but also widely debated because of its psychostimulant effects) on mice at the department of Medical Physiology at the University of Nairobi, Kenya. My research was financed by the Summer Internship Support Fund managed by Hamilton's Career Center.

Khat (*Catha edulis*) is a kind of plant that grows natively in the Horn of Africa and the Arabian Peninsula. It is widely used in those areas for its stimulant properties, similar to those of amphetamines. The effects of khat are reported to include euphoria, excitement and loss of appetite. Khat is one of Kenya's top exports and is sent to Ethopia, Yemen and the UK, among other countries. Recently, however, some countries, such as the UK and Germany, have classified khat as a controlled substance. These governments believe that khat can lead to psychological dependence and other negative side-effects, including depression and psychosis. Through doing this study I learned how to design and carry out an entire study, from choosing the length of the study to testing the drug on mice. I particularly enjoyed learning animal handling and different ways of administering drugs.

The goal of the research was to provide important results for people and government organizations trying to determine. I finished the research with increased confidence in my investigative skills and a goal to continue scientific research after graduation.

Hristina Mangelova '16, Bulgaria

After an exciting junior year in Paris, I spent most of my summer interning in a popular science magazine called *Eight Magazine* in Sofia, Bulgaria. The magazine is unlike any publication I have read in the US and the closest American analogues are *National Geographic* and *YES! Magazine*.

During my time at *Eight Magazine* I got to work on multiple projects coordinated by the magazine. For example, one of my daily tasks included translations between French, Bulgarian and English for an upcoming documentary movie on alternative healing methods. A typical workday at *Eight Magazine* was different every day and it usually brought me tears...of laughter. One day I was interviewing people on dyslexia within the educational system in Bulgaria, the next one I was photographing a widow of a famous Bulgarian composer.

Overall, I spent a blissful and much-needed summer close to family and friends. I learned about myself and about journalism in Bulgaria (and Europe), and I am sure this experience will make the gruesome post-graduation decision process slightly easier.

Hamilton welcomes new

Name: *Quincy D. Newell*
Department: *Religious Studies*
Hometown: *Lake Oswego, Ore.*
Where were you before coming to Hamilton? *I taught for 11 years at the University of Wyoming, which is in Laramie, Wyo.*
If you had to live for the rest of your life in one aisle of the supermarket and only eat the food in that aisle, which would it be? *Hmm. Produce is usually a "section," rather than an "aisle," but I would pick that. If I had to pick a proper aisle, it would probably be whichever frozen foods aisle holds the ice cream.*
Favorite musician? *Changes frequently. These days I'm really enjoying The Dimes.*
Coffee or tea? *Coffee. Why yes, I would like cream and sugar. Thank you.*
Steamed or roasted veggies? *Roasted. Maybe not as healthy, but way tastier.*
If you could pick a person, dead or alive, to get dinner with, who would it be and why? *I would pick my wife, because I always enjoy the time I spend with her.*
What inspired you to become a professor? *When I was an undergraduate, I wrote my senior thesis on the early religious history of Oregon, which entailed poring over Methodist meeting minutes from the 1830s. I was, first of all, amazed that the Oregon Historical Society would let me handle the originals—me, a lowly undergrad!—and secondly, bored to tears because the minutes were Just. So. Dull. And they were difficult to decipher, because the handwriting as hard to read and the spelling was nonstandard, at best. But I came to the bottom of one page and found an elaborately drawn hand pointing to the next page—which told me that the secretary was just as bored writing those minutes as I was reading them. That personal connection with the past—in doodles, bad handwriting and truly atrocious spelling—quickened my interest in historical research and eventually sent me to graduate school.*
Favorite quote? *"The past is a foreign country: they do things differently there." –L.P. Hartley*
Best Halloween costume you've ever worn? *Last year I dressed up as a hipster. It was not my most elaborate costume ever, but it amused me the most of any costume I've ever had.*
What is your most proud accomplishment? *I was the chair of my department last year at the University of Wyoming, and I am really proud of the ways I managed to improve the positions of our Academic Professional Lecturers (full-time instructors not on the tenure track). I found ways to reduce their workload and increase their pay, and I nominated two of them for University-wide teaching awards, which they won.*
What are you looking forward to most about this new job, and what in particular drew you to Hamilton? *I am really looking forward to working with Hamilton students. I graduated from Amherst College and so my "platonic ideal" of a college is—like Amherst and Hamilton—the small liberal arts college. I particularly like Hamilton's emphasis on writing across the curriculum.*
How do you feel about the looming winter? *Bring it on.*
Where would you go if you had a time machine? *1843. I am writing a biography of an African American Mormon woman and there's a particular episode in her life for which I have no evidence to corroborate her account. I'd really like to know what happened.*
If you had to pick one and only one thing to say to your students for the whole year, what would it be? *Nothing in American religion, or in American history, is as simple as it looks on the surface. Dig in and pay attention to the complications, the contradictions, and the surprises that you find.*
What is the best piece of advice that you have ever received? *When I was contemplating graduate school, I complained to my mom that I would probably be 30 before I got out. She asked me how I old I would be then if I didn't go to graduate school.*
What is one thing about your teaching style that is unique? *I doubt that it's unique, but I would characterize my teaching style as discussion oriented, with as much flexibility built in as I can manage.*
What is your favorite thing about Hamilton so far? *Well, it's a beautiful place with wonderful students and a fantastic faculty, so it's really hard to pick just one thing—but probably the thing that has made the biggest impression has been that the default answer here seems to be "yes": Yes, you can do that; Yes, we will help you; Yes, we'll get that figured out; and so on. It makes for a wonderful work experience when it feels like everyone is on board and working together!*

PHOTO COURTESY OF CYNTHIA DOWNS

Name: *Cynthia Downs*
Department: *Biology*
Hometown: *That's a harder question to answer than you'd think. I'm a military brat and I grew up in Maryland, Ohio and Colorado.*
Where were you before coming to Hamilton? *Reno, Nev.*
If you had to live for the rest of your life in one aisle of the supermarket and only eat the food in that aisle, which would it be? *Cheese.*
Favorite musician? *Ryan Montbleau.*
Coffee or tea? *Coffee.*
Steamed or roasted veggies? *Roasted.*
If you could pick a person, dead or alive, to get dinner with, who would it be and why? *Winston Churchill because he seems fascinating.*
What inspired you to become a professor? *While an undergraduate student I was mentored by three fantastic professors who encouraged me to use science as a way to think about the world outside the classroom. I wanted to pay forward that experience.*
Favorite quote? *"I think..." written by Charles Darwin next to a picture he drew hypothesizing a tree of life with one origin.*
Best Halloween costume you've ever worn? *Bumble bee.*
What is your most proud accomplishment? *I'm proud of many things I've accomplished, but don't have one that I would consider my 'most proud.'*
What are you looking forward to most about this new job, and what in particular drew you to Hamilton? *Interacting with my students. I was attracted to Hamilton because of the caliber of its students and because I would have an opportunity to mentor instead of just teaching.*
How do you feel about the looming winter? *Currently I'm excited to experience a real winter again, but I have a feeling that might change in about three months.*
Where would you go if you had a time machine? *Hawaii before it was colonized by humans because it had such amazing biodiversity.*
If you had to pick one and only one thing to say to your students for the whole year, what would it be? *Think broadly.*
What is the best piece of advice that you have ever received? *Don't let your education get in the way of learning.*
What is one thing about your teaching style that is unique? *I teach large concepts by allowing the class to define key terms during whole-class discussions. I find that it provides students with the opportunity to recognize what they already know and to understand what preconceptions they bring with them to a discussion.*
What is your favorite thing about Hamilton so far? *Definitely the people. They've been so welcoming and helpful.*

tenure track professors

PHOTO COURTESY OF FARAH DAWOOD

Name: *Farah Dawood*
Department: *Chemistry*
Hometown: *Colombo, Sri Lanka*
Where were you before coming to Hamilton? *Most recently, Santa Fe, N.M.*
If you had to live for the rest of your life in one aisle of the supermarket and only eat the food in that aisle, which would it be? *The cheese aisle (if such an aisle exists).*
Favorite musician? *Can I list more than one? Eddie Vedder, George Harrison.*
Coffee or tea? *Coffee.*
Steamed or roasted veggies? *Roasted.*
If you could pick a person, dead or alive, to get dinner with, who would it be and why? *My sister. We haven't seen each other in a few years, and we always have a great time when we hang out.*
What inspired you to become a professor? *The dedication shown by some of my professors and seeing how much they love what they do.*
Favorite quote? *"Be the person your dog thinks you are."*
Best Halloween costume you've ever worn? *Spock*
What is your most proud accomplishment? *Moving to the US when I was 18 (from Sri Lanka) and making my way through college and graduate school without any family close by.*
What are you looking forward to most about this new job, and what in particular drew you to Hamilton? *The students. I'm looking forward to working with students from all backgrounds and teaching them what I know, while learning from them.*
How do you feel about the looming winter? *Cold* ☺
Where would you go if you had a time machine? *The 16th century, the beginning of the scientific revolution.*
If you had to pick one and only one thing to say to your students for the whole year, what would it be? *"Try something that seems ambitious, you can't predict the outcome."*
What is the best piece of advice that you have ever received? *"Don't be afraid of the unknown, it might just be something you imagined to be more daunting than it really is."*
What is one thing about your teaching style that is unique? *My teaching style is still evolving, but I like to use a concept-level approach, where I emphasize the importance of mastering the fundamentals of any topic.*
What is your favorite thing about Hamilton so far? *The people.*

PHOTO COURTESY OF CAT BECK

Name: *Professor Cat Beck*
Department: *Geosciences*
Hometown: *Brookline, N.H.*
Where were you before coming to Hamilton? *Newark, N.J.*
If you had to live for the rest of your life in one aisle of the supermarket and only eat the food in that aisle, which would it be? *The aisle with the frozen pizzas.*
Favorite musician? *If I am doing lab work, then I'm listening to Abba!*
Coffee or tea? *Tea. I've actually never had a cup of coffee....*
Steamed or roasted veggies? *Definitely roasted.*
If you could pick a person, dead or alive, to get dinner with, who would it be and why? *Jane Austen because I think she would be really articulate and interesting to talk with.*
What inspired you to become a professor? *I feel in love with witnessing that moment when things "click" for your students and they are able make connections within the material you've been working on.*
Favorite quote? *"Courage doesn't always roar. Sometimes courage is the little voice at the end of the day that says I'll try again tomorrow." — Mary Anne Radmacher*
Best Halloween costume you've ever worn? *My dad sewed me a sweet unicorn costume when I was 6!*
What is your most proud accomplishment? *Winning an indoor track NCAA title with my DMR relay team as a senior at Tufts University.*
What are you looking forward to most about this new job, and what in particular drew you to Hamilton? *Having the opportunity to interact with the students and faculty here!*
How do you feel about the looming winter? *Bring it on....*
Where would you go if you had a time machine? *1) Cretaceous-Paleogene boundary to witness the impact that lead to the dinosaurs extinction, 2) Machu Picchu during constructions to see how they pulled that off and 3) the Turkana Basin in Kenya (where I do research) during the Miocene to see how a whale fossil ended up in the middle of what is today desert!*
If you had to pick one and only one thing to say to your students for the whole year, what would it be? *"That's really interesting.... why do you think that is?"*
What is the best piece of advice that you have ever received? *"Just do it."*
What is one thing about your teaching style that is unique? *I think I wave my arms around a lot...*
What is your favorite thing about Hamilton so far? *How welcoming everyone is!*

*Javier Pereira is also a new professor at Hamilton on the tenure track who did not respond to our request to be interviewed.

Wilsen fails to connect with audience at first CAB Acoustic Coffee House this fall

by Dylan Horgan '17
ARTS & ENTERTAINMENT CONTRIBUTOR

Last Thursday night was the latest addition of CAB's Acoustic Coffeehouse concert series. Having never been to one before, I decided to check it out.

The night's performers were Wilsen and opener Savannah King. While it was clear that all musicians involved were talented, the concert was admittedly a disappointment. I certainly don't want to blame it on CAB, who did a good job organizing the event, nor do I think it should be entirely chalked up to a lame crowd.

Regardless, there was lack of engagement between audience and artist throughout, a failure reflected in the large portion of the crowd that before the night's conclusion.

Savannah King is a talented, albeit fairly conventional, indie folk singer. However, she has two traits that make her exceptional: A warm, likable personality and (cliche-alert!) an angelic voice. In some ways, her immaculate vocals can work against her in a genre that often prizes a world-weary, gritty approach. She played a mix of covers and original material, seemingly hunting for a connection with the audience.

The lethargic atmosphere that plagued the entire concert was present from the beginning, with even King commenting on how the audience was mostly just staring at her. I actually think that conjures a more positive image than the reality. There were a fair amount of people simply talking to their friends and getting up for coffee instead of paying the attention that King warranted.

PHOTO BY KC KEPPLER '19

CAB Acoustic Coffee House Presents kicked off this year's series with Wilsen, a four-piece NY-based dream pop group.

Thankfully, however, most people stuck around until the end of King's set, waiting to check out the night's headliner: Wilsen. Hailing from New York City (though with an obviously British singer,) Wilsen play a dreamy form of pop music with a melancholic, folky sensibility. They came out playing two of their best songs, and for a brief moment the audience's mood shifted positively. The fear inherently possessed by all concertgoers ("Oh no, these people better be good or else I'm wasting my night!") was temporarily assuaged as people settled in for entertainment.

Unfortunately this excitement didn't last, as it became apparent that the crowd needed Red Bull, yet received Ambien. I enjoy Wilsen's music, but they're not the ideal band to rejuvenate a fatigued crowd.

Granted, one attending the Acoustic Coffeehouse concert shouldn't expect Danny Brown to come out and tear the place up. It's fair to say that people attend concerts to have fun however, and that's not what I witnessed Thursday night.

Despite having several great tracks, Wilsen seemingly writes the same song over and over again. Take sad and soulful, yet monotonous, vocals. Add a wail of echoey guitar. Repeat. One could watch half the audience slowly grasp the formula then promptly bail, leaving a considerable yet nonetheless depressingly diminutive number to stay and soak up more of that signature sound.

I genuinely don't know how most of these concerts end, but I doubt most artists have to continually make jokes about putting the audience to sleep.

Johnston explores color through installation

by Tracy Jiao '19
ARTS & ENTERTAINMENT CONTRIBUTOR

Last Friday, Lily Johnston '16 used her piece "Reception for A Natural Interaction of Color" to transform the second floor critique room in the Kennedy Center for Theatre and the Studio Arts into a seasonal palette of central New York. Although the artist had only begun to learn about dyeing and felting wool this past summer, she was able to produce a delightful and fascinating sculpture made of Romney wool. As an art and biology double major, Lily practiced her strengths in these fields by presenting a medley of colors and mediums. Her extensive process included communicating with local farmers, gathering materials from nature and handling wool, which then needed to be cleaned, dyed and separated.

PHOTO BY BENJAMIN MITTMAN '18

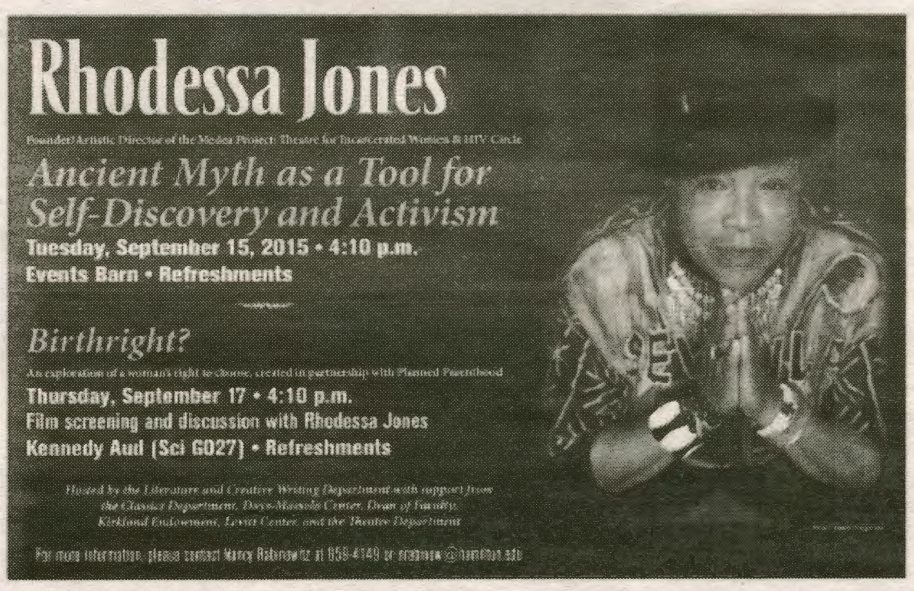
Lily Johnston poses at her exhibit "A Natural Interaction of Color."

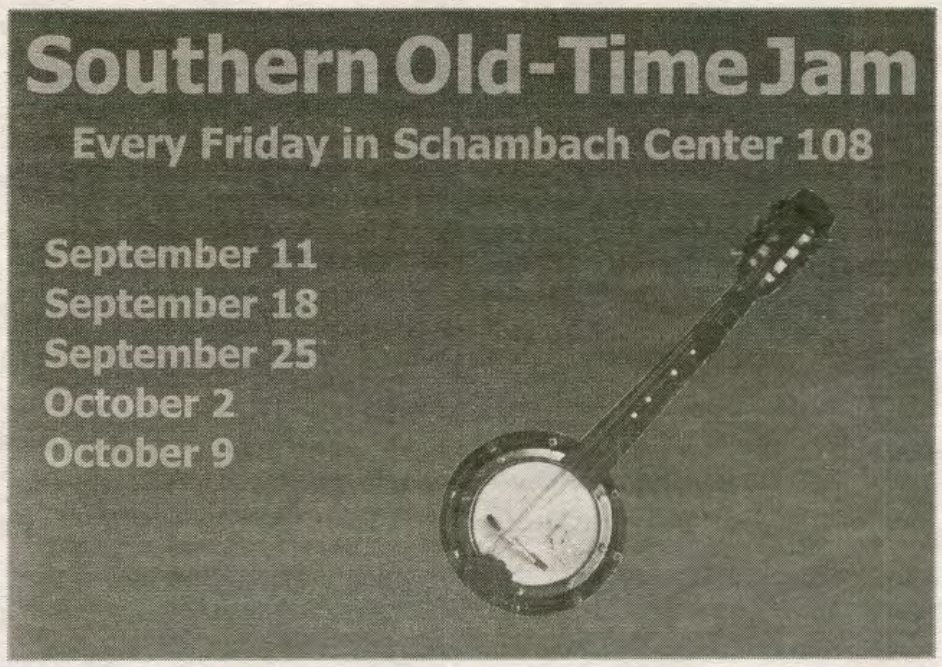
On the opening night of her exhibition, Johnston stated, "The outcome of this piece explores color through installation, sculpture and performance." The two concepts of collecting nature's color while exploring color history came together to bring forth not just a visually pleasing piece, but also a "thank you" to the local community on behalf of Hamilton.

Illuminating each block of color with a different hue, the sun passes through the piece as one walks into the room.

A highlight of the event was when Johnston explained the two eye-catching black squares, which represents her special acknowledgement to the beginning of this piece of art. Some of this viewer's favorite color blocks are dyed with items such as blueberries, marigolds and cabbage.

For those who are curious about botany, art or simply how plants turn into an art piece, going to this exhibition will be inspirational. The exhibition continues until Sept. 15 in KTSA Room 205.


Rhodessa Jones
Ancient Myth as a Tool for Self-Discovery and Activism
Tuesday, September 15, 2015 • 4:10 p.m.
Events Barn • Refreshments
Birthright?
Thursday, September 17 • 4:10 p.m.
Film screening and discussion with Rhodessa Jones
Kennedy Aud (Sci G027) • Refreshments



Munson-Williams-Proctor brings new exhibit featuring 18th century French Impressionsim

by Eunice Lee '16
ARTS & ENTERTAINMENT WRITER

For those less familiar with Impressionism, it's easy to forget that not all the artwork of the late 1800s was not fully defined by the vibrant colors and visible brushstrokes that characterize this movement. However, the Munson-Williams-Proctor Art Institute's latest exhibition, "Monet to Matisse: The Age of French Impressionism," thoughtfully reminds connoisseurs and novices alike of some of the complexities that existed in the art world during this period.

Comprised of 61 pieces from the Dixon Gallery and Gardens in Memphis, Tenn. and the MWPAI's permanent collection, the exhibit appeals to a general audience seeking the charm and liveliness often evoked in the paintings of artists, like Auguste Renoir or Claude Monet. But certain pieces, like Edmond Georges Grandjean's *A Coach Stop on the Place de Passy*—the only Salon-accepted painting on display—and those of Narcisse Diaz de la Peña from the permanent collection, prompt visitors to think outside of this style and context. Specifically, these works remind viewers that the techniques preferred by the Academie des Beaux Arts, as well as the trends for buying and selling artwork, throughout the 1800s did not always coincide with what the Impressionists depicted on their canvases.

On a simple level, the exhibit space is divided by the periods leading up to, during and after the height of French Impressionism. Visitors are first introduced to the roots of the movement, where artists, like the Barbizon school painters, began to depict pastoral life in a less structured and academic fashion. Jean-Baptiste-Camille Corot's *The Paver of the Chailly Road* and Adolphe-Félix Cals' *Mother Boudoux at Her Window* serve as good examples for understanding this new desire to paint scenes from everyday life.

This idea is further emphasized in the succeeding three galleries, each of which highlights the most commonly painted subjects during the movement: domestic life, country or seaside vistas and Parisian bourgeois nightlife. Oil paintings such as Alfred Sisley's *The Seine at Billancourt* and Berthe Morisot's *Peasant Girl among Tulips,* among works from well-known Impressionists, like Georges Seurat and Edgar Degas, are model examples of the bright color palette, flowing movement and rough brushstrokes that characterize Impressionism. But the more subdued watercolor, gouache and ink pieces of Jean-Louis Forain, depicting the newly burgeoning Parisian bourgeois society of the late 1800s, offer a nice break from the highly saturated oil paintings that often take over most Impressionist exhibits.

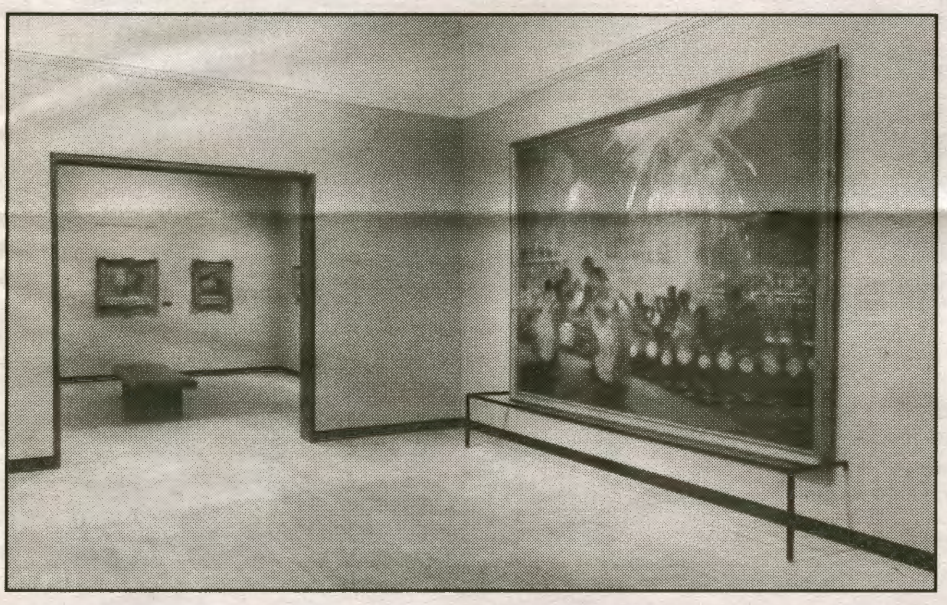
The last gallery of the exhibition brings the age of Impressionism to an end. Paintings in this section, such as Paul Cezanne's *Trees and Rocks near the Château Noir*, Pierre Bonnard's *Woman Picking Flowers*and Raoul Dufy's *View through a Window, Nice*, show glimpses of how the revolutionary Impressionist movement transformed and motivated future artists to continue painting outdoors or become inspired by everyday life.

The MWPAI's "Monet to Matisse" is made unique by the museum's efforts to create an educational experience for all visitors. The addition of a kid-friendly learning station with coloring booklets, plus a wall where visitors can place colored stickers on a blank image to better understand color theory, further enhances the museum's mission to make art education more accessible to a wider community. Moreover, the MWPAI is offering a special guided tour for the first time that is tailored towards French-speaking high school and college students in the local area. Overall, the pedagogical nature of the exhibition allows visitors of varying ages and art backgrounds to appreciate the evolution of Impressionism in a clear, well-paced manner.

"Monet to Matisse: The Age of French Impressionism" runs until Nov. 29.

PHOTOS BY EUNICE LEE '16

"Monet to Matisse: The Age of French Impressionism" features sixty-one pieces from the Dixon Gallery and Gardens in Memphis, TN.



One of the many 18th century Impressionist paintings featured in the new exhibit at Munson-Williams-Proctor Art Institute.

BNT inaugurates KTSA Amphiptheater

by Xenia Tiajoloff '16
ARTS & ENTERTAINMENT WRITER

Rarely do people experience the resonance of coincidence in such a happy and playful manner as the lucky attendees of Hamilton's annual Shakespeare in the Glen. This year's enactment of *A Midsummer Night's Dream* christened the Kevin and Karen Kennedy Center for Theatre and the Studio Arts' amphitheater: a wondrously fitting location for a Shakespearean play that centers around Athenian society while portrayed as a comedy within a play.

With the pond as the backdrop—and occasional prop to battle ground tactic of jealous lovers— a pavilion of fairy lights, hanging flowers and the natural onset of twilight proved to be a perfect setting for theater's favorite mischievous fairy, Puck (Bridget Lavin '18), to spread a pinch of well- intentioned chaos.

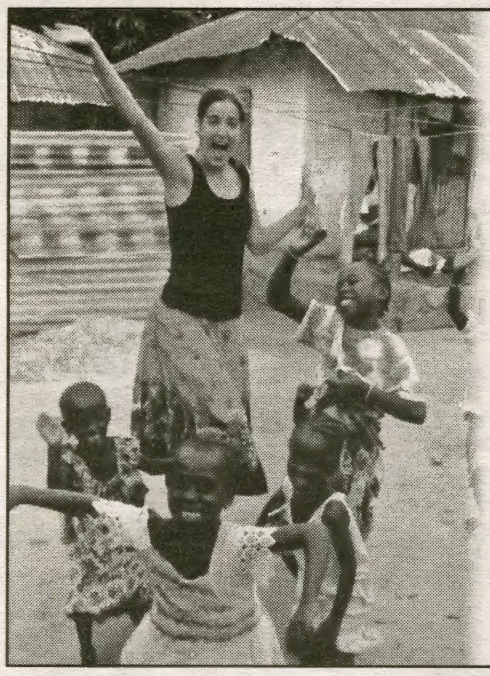
A Midsummer Night's Dream was directed by Caitlin McQuade '18 and Allison Schuette '16. A story of unrequited love, disobedience for freedom and troublesome power struggles, the directors guided the play into the 21st century by folding in gay marriage rights through rewriting Lysander as a female lead, played by Schuette. Playing opposite to her ever-impassioned Lysander was Ashley Jamison '16 as the strong willed Hermia. The comedic foursome was rounded out by the bright verbal and slapstick comedy of the two indignant and stubborn lovers Demetrius and Helena (Charlie Wilson '16 and Meghan Gehan '18, respectively).

The humor in the execution of the comedy is a testament to the solid acting and understanding of absurdity by many great "supporting" actors — I write supporting in quotations because each character was too colorful and fully realized to be anything less than a character of equal weight. For who in attendance can forget the aggrandized pomp and confidence of Nick Bottom (Ryan Cassidy '17), the stoner fay named Mustardseed and minstrel named Flute (Collin Purcell '17) or the laughable image of Starveling (Isla Ng '16) carrying around a lantern, a twig and a stuffed dog over her shoulder while maneuvering about Snout's "Wall" (Sarah Hoover '18)?

Overall, congratulations must be extended to the whole cast of students who arrived a day early this summer to prepare this farce. In less than three weeks, the performance was practiced, produced and presented at a very high level of refinement. It was a true declaration of the great talent that comes from our fellow students in an atmosphere which appropriately borders a formal and informal energy. To quote an anonymous couple that sat nearby me on Saturday night, "THAT was entertainment."

PHOTO BY YSABEL COSS '18

Demetrius (Charlie Wilson '16, left) scorns his devoted lover Helena (Meghan Gehan '18, right).



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Rosencrans shoots for single-season scoring record

by Patrick Malin '18
Sports Editor

Eva Rosencrans '17 leads the Continentals field hockey team into the 2015 fall season with high expectations to return to the NESCAC tournament for the second consecutive season. Rosencrans and six returning starters hope to continue last season's success into this fall season with the addition of many new faces in the Continentals' lineup.

Last season, the Continentals landed a spot in the quarterfinals of the NESCAC playoffs for the second time in the total of four seasons that Hamilton has participated in the conference. Head coach Gillian McDonald will have to replace goalkeeper Victoria Trentini '15, who holds the Hamilton record for career saves after starting as a goalkeeper for four years for the Continentals.

However, the Continentals will have their standout forward from last season, Rosencrans, who has earned her spot on the NESCAC all-conference and the New England West All-Region teams for two consecutive years. Rosencrans scored 17 goals and tallied 36 total points, the second highest season point total in Hamilton history. Though only a junior, Rosencrans already has the fourth most goals in Hamilton program history (25 in two seasons) and looks to add to her total this season.

"We ended last season on a positive note and we hope to do even better this year. Our main goal is to maintain focus and compete farther in the NESCAC tournament," said Rosencrans. "We are really excited to begin our season!"

The Continentals have two returning seniors looking to improve upon breakout seasons last year and to provide veteran leadership to the team, forward Casey Brown '16 and midfielder Aubrey Coon '16.

"We're a relatively young team—eight of the 20 on our team are first-years. It's a good balance of experience and fresh energy," Coon said.

The first-years will have a significant impact on the success of the team this year, playing in the starting lineup as well as acting as key contributors off the bench for Hamilton. Goalies Julia Booth '19 and Mary Kalb '19 are competing for the starting spot in net for the Continentals, and many other newcomers look to make an impact and win a starting spot on the team.

Although the preseason for field hockey is brief, the team has made significant strides in getting back up to game speed in preparation for its first game on Sept. 9.

Coach McDonald said, "our preseason is very short and we have eight new players on the team, so we have been concentrating on both improving our individual skills and getting the new players up to speed on our system of play so that we can start getting them into games right away."

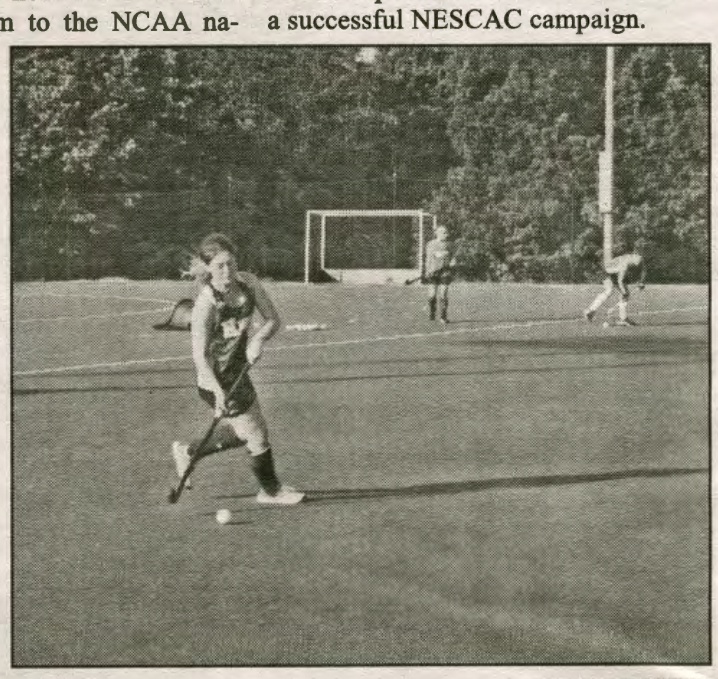
McDonald enters her ninth season as the field hockey head coach. She led the Hamilton team to the NCAA national tournament in 2009 and has coached the Continentals through many successful seasons.

"Our number one long term goal is to make it back to the NESCAC tournament and hopefully move our way up a few spots in the standings," said McDonald.

The Continentals finished the 2014 season with an overall record of 6-10, the best record the team has had since 2010, when Hamilton still competed in the Liberty League in field hockey.

"The program has consistently improved since my time on the team. There's a lot more depth this year and if we play to our potential each game, I think this will be the most successful year we've seen for a while," Coon said.

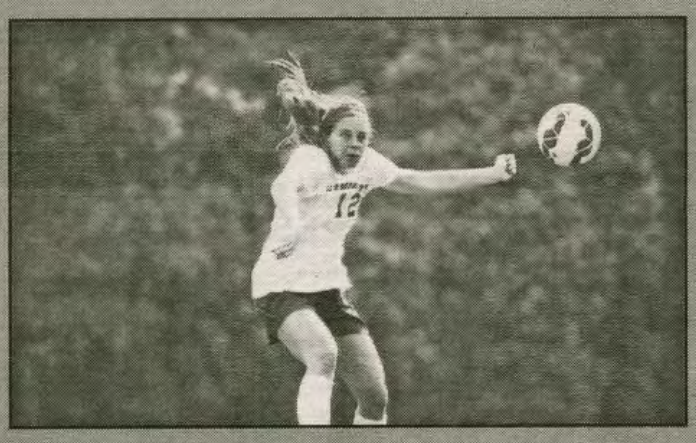
The Continentals will begin NESCAC play with a game on Sept. 12 against Bates College at home at 12:00 p.m. Hamilton defeated Bates 2-1 in 2014 when Rosencrans scored the game-winning goal in overtime. The Continentals look to repeat this result this fall to start a successful NESCAC campaign.



PHOTOS BY SINDY CHEN '19

Rosencrans '17 gears up for a NESCAC tournament run.

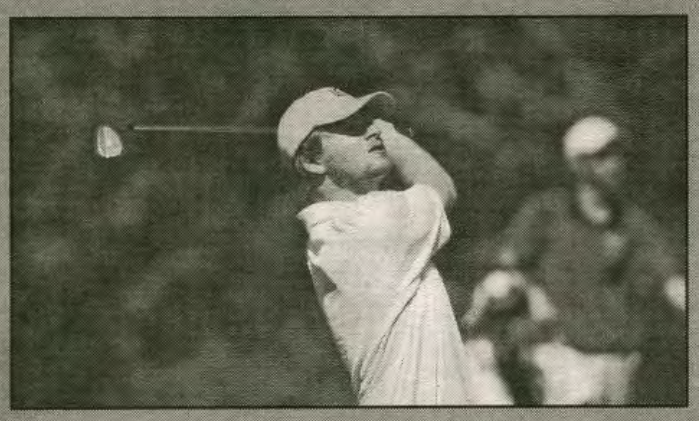
Upcoming Home Openers



Women's Soccer:
When: 9/12 vs. Bates
Where: Love Field

PHOTOS COURTESY OF MIKE DOHERTY

Football:
When: 9/26 vs. Tufts
Where: Steuben Field



Golf:
When: 9/26-9/27; Hamilton Invitational
Where: Yahnundasis Golf Club (New Hartford, NY)

Other Upcoming Home Contests

Cross Country:
When: 10/10; Hamilton College Invitational
Where: Clinton, NY

Men's Soccer:
When: 9/12 vs. Bates
Where: Love Field

Volleyball:
When: 9/19 vs. Bowdoin
Where: Scott Field House

Talsania, Becker lead M. Soccer

from Soccer, page 16

With the large amount of openings and opportunity for playing time, there is a real driving motivator. It's a mental thing: When you know you've got a shot you work harder."

Going into the conference games, the Continentals' greatest enemy seems not to be opposing teams but its own injuries. Already, four possible starters are hurt, and the first NESCAC face-off is Saturday.

"We are hoping to rebuild out momentum back into the NESCAC playoffs by staying healthy," Nizzi emphasized. "We are hoping to stay away from the injury bug that has hit us the last three years to key players."

The Continentals play seven games at home on Love Field this season, including the 2015 opener against SUNY Oswego yesterday, on Sept. 9. The team begins NESCAC play with a home game against Bates College on Sept. 12. Other conference games at home include: Wesleyan University and Tufts University during Fallcoming on Oct. 3 and 4, Amherst College on Oct. 10 and Colby College for the season close on Oct. 24 during Family Weekend.

"There is not an easy game in the NESCAC," Nizzi said when asked about his thoughts for the upcoming Bates match. "Tufts lost its first game in [last year's] playoffs and won a national championship. You never walk into a game feeling confident."

"Bates is a dangerous team—they ended on a strong run last year." Specifically, the Bobcats finished with a 4-9-2 record and just won a non-conference game 2-0. Nizzi continued, "We are concerned about that momentum going forward into this year. It's going to be a tough game."

Regardless, the men are looking forward to redeeming their reputation at home.

"We anticipate a great game and we cannot wait to score some goals in front of a large home crowd," Talsania said.

The Continentals are embarking on a building season—a series of games that pit both young and experienced athletes against established lineups. Though there are certainly mixed emotions heading onto the field, one thing is more clear: The team will take risks and test new strategies because, in truth, they do not have much to lose.

Coach Nizzi, laughed, but hope glistened in his eyes as he said, "We're hoping we will be sitting here with our cake and eating it, too."

Tigani '18, Washburn '19 and Werner '19 lead golf teams at St. Lawrence

from Golf, page 16

shots into the green, which allowed for more accuracy."

Whereas the women's team continues to work its way up the NESCAC hierarchy, the men's team might already be nearing the top. Joe Tigani '18, whose scoring steadily improved last season (culminating in a one-under 71 at the NESCAC qualifier), shot twin 73s over the weekend to finish second overall with a two-over 146. Co-captain Bayard Geeslin '16 finished one shot behind Tigani at 147 overall, good for third in the tourney, while Greg Reeves '17, Matt Yung '16 and Ben Morgan '19 all finished within the top 17 among individual scorers. Overall, Hamilton's combined team total of 595 was a resounding 16 shots clear of runner-up St. Lawrence.

"This win was no surprise to us because our guys are very consistent in practice now compared to years past," insists Stetson. "We expected to shoot low scores. I do not know how high up [the ceiling] is for these guys but it is potentially very high."

The NESCACs will provide a measuring stick for both programs. The men's team has traditionally had little difficulty qualifying for the tournament, as they did so for the sixth time in seven years last season. However, last year's squad finished fourth out of four teams, 38 strokes behind tournament winner Middlebury. The Continentals must clear the first hurdle with the NESCAC qualifier this October, but both the fall and spring seasons will build up towards the conference tournament in April.

The women will get a new chance to guage themselves, as the NESCAC is instituting a women's tournament for the first time in 2015. The tournament will be from Oct. 10-11 at Williams College, the preeminent women's golf program in the country. While the Continentals aren't likely to dethrone the defending national champions, the program will receive an invaluable progress report against some of the more established golf teams in the country.

Volleyball aims for second consecutive NESCAC tournament berth

by Jane Bary '19
SPORTS CONTRIBUTOR

Coming off the best performance in program history last year, the women's volleyball team fields a young roster that hopes to make a deep run in the NESCAC tournament this fall. Last year's squad suffered a heartbreaking five-game loss to Williams College in the NESCAC quarterfinals. The Continentals will rely on their six freshman players to fill the shoes of the four graduated seniors and carry the team back to the conference tournament.

The Continentals began practices on the Aug. 27 and have been working on improving the pace of their game as well as integrating the freshmen into the team dynamic. This is especially important given that the new players make up half of the team's roster. Currently, the Continentals carries only one senior.

"I think our communication skills have improved the most," outside hitter Courtney Brown '18 said of the team's initial practices. "The more time we spend together as a team, the more we are able to understand and relate with each other on and off the court."

In practices, the team runs through conditioning and skill-based drills, and then competes in intrasquad 6-against-6 match play.

The Continentals open with matches against local schools, and begin competing against conference opponents later this month. Hamilton's biggest volleyball rivals within the conference are Trinity and Williams, which the team plays back-to-back in early October. The Continentals are still reeling from their tight loss to Williams in last year's conference tournament, after qualifying for NESCAC postseason play for the first time. The top eight of the eleven teams in the NESCAC earn spots in the conference tournament.

Middle hitter Jess Weston '17 most looks forward to the Oct. 9 Williams match, and thinks that the Continentals can take on the Ephs, who made it to the Elite 8 round of the national tournament last fall. Williams also lost a handful of strong seniors, so this year's matchup should be competitive.

"The fact that we came so close to beating them was awesome, but this year we plan on finishing the job," Weston said.

Hamilton finished with a 4-6 record in the NESCAC last year, but was 15-12 overall on the season. The team beat Middlebury for the first time in 14 years in 2014 and could come out on top again this year. The Continentals could also reverse the tight losses to Wesleyan and Bowdoin that they suffered in last season's campaign.

"This season our goals are to make it to the NESCAC championships for the second time and to have a winning record," Weston said. Brown added that she'd like for the team to finish above .500 in NESCAC play.

> **"We are a young team... but if they continue approaching practice with the same enthusiasm, we are capable of a lot."**
> *—Coach Erin Glaser*

Standing at 6'1", Weston led the team in kills last year with 245. Kyndal Burdin '18 notched the most digs among returning players, and Jamie Granskie '16 should continue to be a force on defense in her senior year. Margaret O'Brien '18 had the most blocks on the team with 31, and was a conference leader in blocks per set with 1.17, good for second in the NESCAC.

Head coach Erin Glaser begins her eighth year with the Continentals, and has helped turn the Hamilton volleyball program around. A former NESCAC volleyball player herself, Glaser understands how to coach in a conference that's both academically and athletically challenging, and has helped put the team on a winning path in the past couple years, following a decade of losing campaigns for the Continentals.

"We are a young team so there is a lot to teach and learn, but if they continue approaching practice with the same enthusiasm, we are capable of a lot," Glaser said.

The Continentals opened the season by beating Morrisville State in four sets on Sept. 9. They'll now head to the University of Rochester this weekend, where they will take on SUNY Oswego and SUNY Geneseo on Friday night, as well as Houghton and St. John Fischer on Saturday.

PHOTO BY ZACH BATSON '16

The Continentals will begin NESCAC play after the UR Invitational.

H SPECTATOR SPORTS
September 10, 2015

Men's soccer seeks to replace veteran leaders

by Kaitlin McCabe '16
Editor Emerita

Last season, the Hamilton men's soccer team carried a steady 5-3-1 overall record after defeating Ithaca College in a non-conference game on Oct. 7. This pattern of success, however, was short-lived: The team struggled to put a ball in the goal, ending the season with four straight scoreless games.

But in addition to kissing its achievements goodbye, the Continentals lost several key players, such as Dan Kraynak '15 and Jacob Frost '15. Kraynak led the team with six goals last fall, and Frost made the NESCAC all-conference team as a center midfielder.

Following a tough end to the season, the players and head coach Perry Nizzi are painstakingly trying to figure out how to rebuild the program.

"You don't replace three outstanding starting seniors," Nizzi explained. "You can't replace LeBron James. We've got our work cut out for us."

Much hope for the coming season lies upon six returning starters: Zack Becker '16, Erich Marcks '16, Harris Pollack '17, Alec Talsania '17 and Nick Tselios '17. Becker, the only returning starter to defense, along with Marcks and Talsania, the leading returners on offense, are this year's team captains.

The men all boast accomplishments from last season: Becker assisted a defensive squad that let in only just 15 goals in 16 games, and Marcks and Talsania are the leading returners on offense with two goals and three assists. Talsania is

just the second non-senior to serve as a captain in Nizzi's 18 years at Hamilton. Pollack, who started 14 of 15 games in goal and posted four shutouts, finished the season ranked third in the NESCAC with 4.07 saves per game. Tselios started the remaining game in goal and served as the backup for Pollack.

Various other players will continue to contribute to this year's squad. Bayard Geeslin '16 tied for the team lead with three assists, and Andrew Martin '16—who is currently recovering from a knee injury—and Jack Temko '18 added one goal apiece last year. Johnny McGuinnis '16 returns after being on the bench last season with an injured hamstring.

The obvious and often-discussed weakness of this year's defense compared to that of previous seasons has certainly made the team nervous, "We need to work extremely hard defensively to compensate for the lack of experience in the back," said Talsania.

Nevertheless, the team maintains confidence in its potential for growth.

"We lost three of four starters on defense from last season but have a strong core of defensive players that were able to learn a lot from the seniors last year," Becker said. He noted the team's efforts to compensate for its losses, adding, "We've been working on our organization and communication throughout the preseason and have begun to develop a strong back line like we have in years past."

Talsania expanded upon the team's upcoming strategy. "The new back line is going to be more technical so hopefully we will work with this and be able to work with this by possessing the ball more out of the back to move it up the field this year. We will also have to rely heavily on our threatening offense to score goals which makes the defenses job much easier."

Spectators have a season of surprises ahead, as the starting lineup is now just a very rough draft. Though the initial starting lineups are typically constant throughout the season, Nizzi explained that he will continue to try combinations of players until he finds the best dynamic for the team.

This "defense problem" is self-effacing in NESCAC competition, but it has positively spurred players into real action. According to Nizzi, "The number of open positions is generating tremendous competition and work ethic…

*see **Soccer**, page 15*

PHOTOS COURTESY OF KYANDREIA JONES '19
The Continentals are replacing three defensive starters.

Golf teams start season strong at St. Lawrence

by Sterling Xie '16
Sports Editor

Hamilton's golf programs fly under the radar because they don't play home games directly on campus, but it's become increasingly difficult to ignore the progress of both the men's and women's teams. At the season-opening St. Lawrence Invitational, the men's squad beat an 11-man field to win the tournament, while the women placed fifth overall.

Those results would be encouraging in a vacuum—last year, the men ended up at ninth overall in the same tournament, while the women finished sixth. However, even beyond the 2015-16 season, it's the potential long-term sustainability of this success that warrants the most excitement. Underclassmen were the lowest scorers on both teams, illustrating the fruits that the program's recruiting efforts have begun to bear.

On the women's side, associate coach Lauren Cupp recruited Electra Washburn '19 and Libbie Warner '19 to join the program this fall. Washburn placed eighth out of 50 golfers with a two-day total of 159, including a program-record 75 on the tournament's first day. Fellow first-year Warner shot 171, good for 22nd in the field and second among Hamilton golfers. Those two narrowly edged out returning vets Katie Veasey '17 (175) and Liz Morris '16 (178), who have been the most successful golfers in the three-year history of the women's golf program at Hamilton. In addition, Molly Pivorotto '18 posted a cumulative 187, easily a career-best 36-hole total for her.

Washburn, whom head coach Steve Stetson called "the most heavily recruited female we have ever had attend Hamilton," was looking at several Division I programs before choosing Hamilton. In explaining her decision, Washburn professed, "After meeting with Lauren Cupp, I immediately got the sense that the golf team was a tight-knit group of people who worked hard but also had fun in a low-stress environment. Knowing that I could make a difference on the team and knowing that I could work closely with the coaches was also a very appealing factor."

Warner recalls how the team's performance and chemistry at a tournament last spring swayed her decision. "I remember as they were finishing their last holes they were sending hand signals to one another. They then described how those motions represented how they were playing…I loved the team dynamic and the opportunity to continue to play a sport I love with a group of very fun and exciting people."

St. Lawrence's relatively short course layout placed a heavy emphasis on short games, since golfers (especially those accurate off the tee) were typically left with shorter approach shots. Both Washburn and Warner credited their short games for their low scores, with the latter saying, "I think the course played short and easy to score on if you hit the ball straight down the fairway and figured out how to putt and chip on faster greens. My favorite part about the course was the length because especially on the first day I took advantage of having shorter

*see **Golf**, page 15*

PHOTO COURTESY OF MIKE DOHERTY
The Continentals blew away the field at St. Lawrence.